

## MAURIZIO AGOSTINI

Born in Florence in 1978, Maurizio Agostini graduated in piano at the "L. Cherubini" Conservatory, where he studied instrument under the guidance of Maestro. G. Cardini and Composition under the guidance of Maestro S. Sciarrino.

In 1999 he perfected himself in orchestral conducting with M<sup>o</sup>C. M. Giulini at the Chigiana Academy of Siena.

Very young, in 1991 he was a pianist in the "E. Caruso" International Music Courses directed by Maestro. G. Bechi first and then by M<sup>o</sup>R. Panerai; in 1997 at the singing courses held by M<sup>o</sup>. F. Corelli in Florence and in 2001 at the singing courses of Maestro C. Bergonzi at the Verdiana Academy of Busseto.

He has worked as pianist at important institutions such as Teatro dell' Opera di Roma, Ravenna Festival, Festival dei due Mondi, Macerata Opera Festival, Fondazione Teatro La Fenice, A. Toscanini Foundation, Teatro delle Muse of Ancona, Avenches Festival, working alongside important artists including Maestro. B. Bartoletti, Maestro B. Campanella, Maestro J. Conlon, M<sup>o</sup> G. Ferro, M<sup>o</sup> Z. Mehta, M<sup>o</sup> R. Muti, M<sup>o</sup> D. Oren, M<sup>o</sup> A. Pappano, M<sup>o</sup> D. Renzetti, Maestro N. Santi, Maestro Pizzi, Maestro Ronconi, Maestro F. Zeffirelli.

He was accompanying pianist, and sometimes soloist, in recitals by singers such as G. Cecchele, M. Devia, G. Giacomini, R. Panerai, K. Ricciarelli, C. Siepi, G. Taddei.

In 1997 he made his debut as conductor in G. Pergolesi's *Serva Padrona*. It was followed in 1998 by *Rigoletto* with L. Nucci at Teatro Metastasio in Prato, *Il Barbiere di Siviglia*, *L'elisir d'amore*, *Madama Butterfly*, *Gianni Schicchi* (with R. Panerai) and *Il Trovatore* at the Teatro Civico in Spezia. From 2001 to today he has conducted in various symphonic concerts the "A. Toscanini" Orchestra of Parma, the Friuli Venezia Giulia Philharmonic, ORT, the Orchestra of the Teatro di San Carlo in Naples.

In 2011 he was stage music director at the "Salzburgerfestspiele" in Verdi's *Macbeth* (dir: M<sup>o</sup> R. Muti, directed by P. Stein, Wiener Philharmoniker).

Since 2008 he has been stage music director at the Teatro di San Carlo in Naples. For the Teatro di San Carlo in Naples on 2010 he directed *La Traviata*, *Tosca*, *I cantori di Brema*; in 2012 the world premieres of the opera *Viaggio in Italia* and the ballet *Peter Pan* by G. Panariello, *Don Trastullo* by N. Jommelli, *La Bohème*, *Cavalleria rusticana*; in 2013 *Il Barbiere di Siviglia*; in 2014 the ballet *Le Corseire*, *Don Checco* by N. De Giosa and *L'elisir d'amore*; in 2015 *Turandot*, *La Serva Padrona (Expo Milano)*, the first performance of M<sup>o</sup>Roberto De Simone's *Stabat Mater* and a lyric-symphonic concert on the occasion of the visit to Naples of the President of the Italian Republic S. Mattarella. In 2016 *La Traviata*, *Pierino e il lupo* (Peppe Barra narrating voice) *La vedova allegra*, *Fedora*, *Der Zwerg* by A. Zemlinsky, *Il Tabarro*. In 2016, at the Ravello Festival Foundation, he conducted the New Year's concert.

On September 2017 he inaugurated the season of the Dubai Opera conducting *Le nozze di Figaro* and at the Teatro di S. Carlo in Naples the ballet *Pulcinella* by I. Strawinsky; in 2018 *My fair Lady* by F. Lowe, *Mosè in Egitto* by G. Rossini, *La Traviata* and *La Dirindina* by Scarlatti. In 2018 he conducted a symphonic lyric concert at the Maison Symphonique in Montréal, on New Year's Eve 2019 a concert with the Tuscan Regional Orchestra. In February 2020 he directs *Norma* by Bacalov at the Sala della Regina in Montecitorio. In 2021 he conducted the Teatro San Carlo Orchestra in Schubert's *La grande* in streaming.

Among the direct soloists in various symphonic concerts: S. Chang, M. Maisky and I. Battiston. He is also very active in the modern and contemporary repertoire (Henze, Berio, Gubajdulina, Part, Maderna).

In addition to numerous piano pieces, including *Paraphrase from concert* (2006, Berbèn musical editions), he is the author of *Requiem Mass in memoria di Giovanni Paolo II* (2007, Berbèn musical editions), of the cantata *Mysterium Matris Mariae* (2014, m&p edition) and operas *In the dream of*

tonight (1996), *Mandragola* (2004, OTOS musical editions) and *Fedra* (2006, OTOS musical editions), *Chichibò e la gru* (2020, m&p edition). In 2008 he composed *Transfiguration on Don Giovanni* for the Rovereto Mozart Festival. In 2019 he composed the music for the drama *Anna Lucia* by Maria Carla Curia. In 2021 Universal Edition published his *Il Sigillo (monologue for tenor)* and *La Cantante (monologue for soprano)*.